

A A A A A A A A A A A A

a a a a a a a a a a a a

A a A a

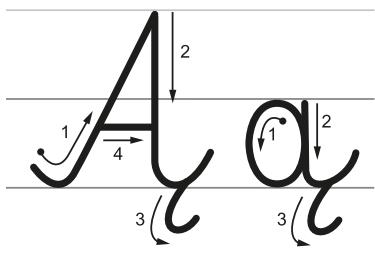
A A a a

a a A A





A a



A A A A A A A A A A A

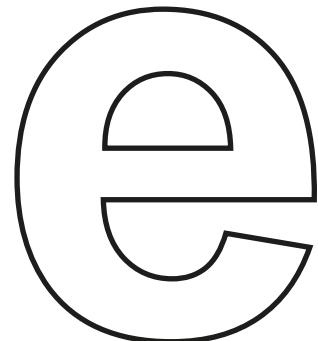
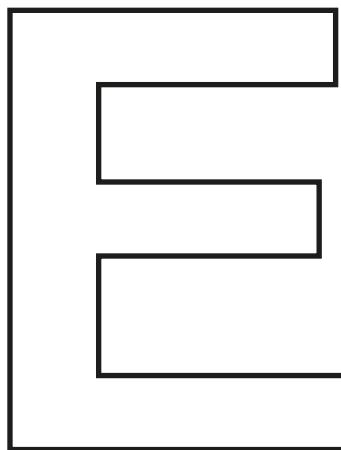
a a a a a a a a a a a a a

A a A a

A A a a

a a A A





E e

E E E E E E E E E E E E E E

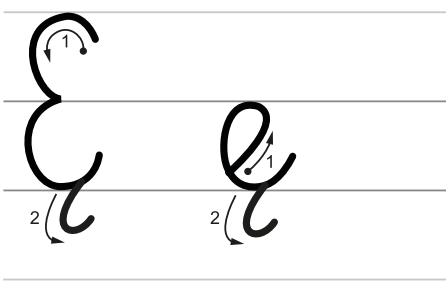
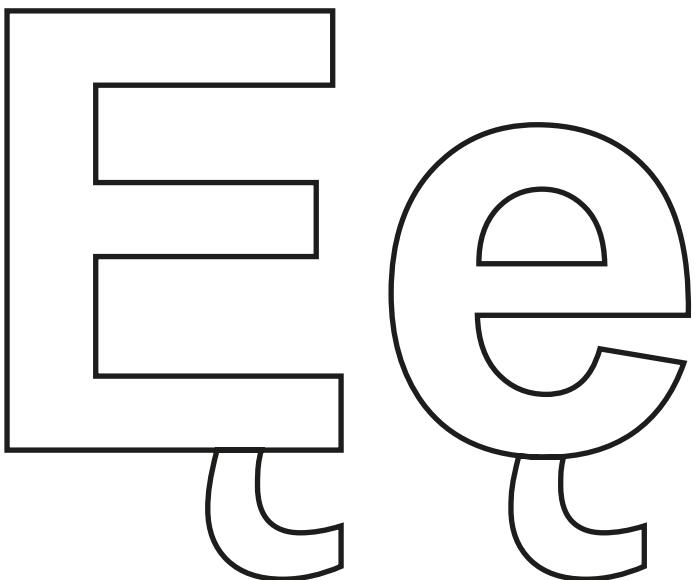
e e e e e e e e e e e e e e

E e E e

E E e e

e e E E





E E E E E E E E E E E E E E E

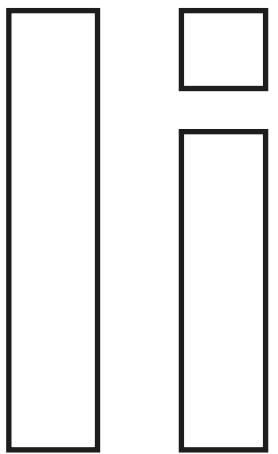
q q q q q q q q q q q q q q q q q

E e E e

E E e e

q q { }





A blank musical staff consisting of five horizontal lines. There are ten empty square boxes, one on each line, intended for drawing note heads.

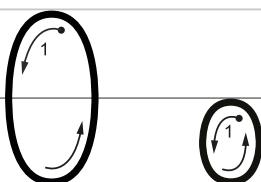
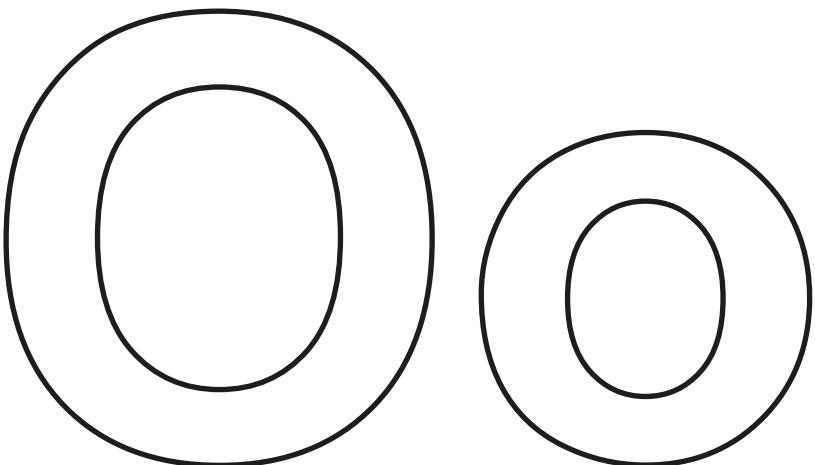
• . • . • . • . • . • . • . • . • . • . • . • .

]*i*] *i*

]}]} i i

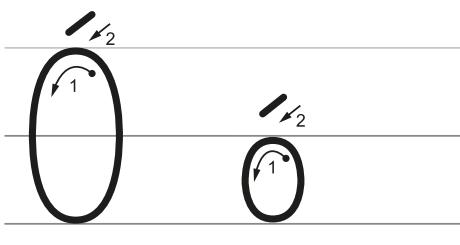
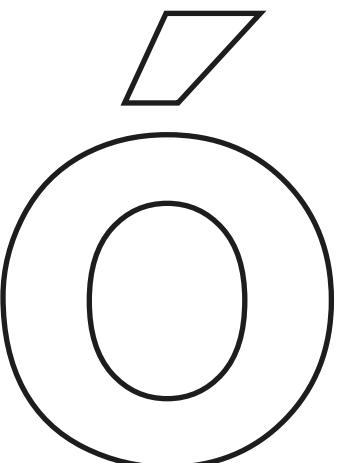
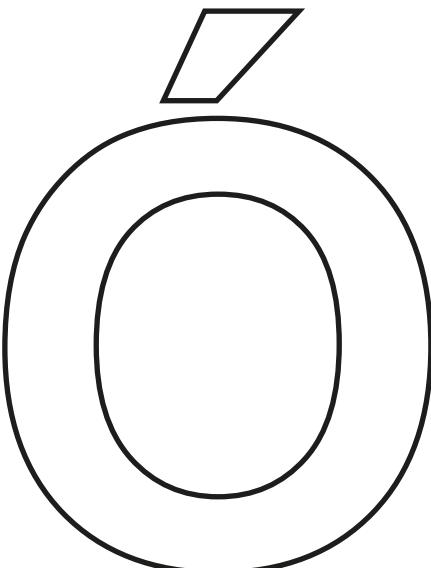
i i ] ]







8



Ó Ó Ó Ó Ó Ó Ó Ó Ó Ó Ó Ó

ó ó ó ó ó ó ó ó ó ó ó ó

Ó ó Ó ó

Ó ó ó ó

ó ó Ó ó





U U  
U U

U u  
U u

U U U U U U U U U U

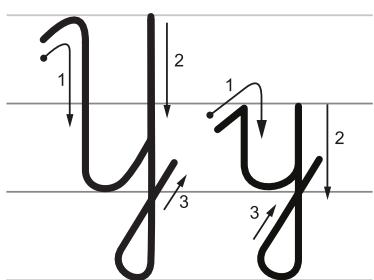
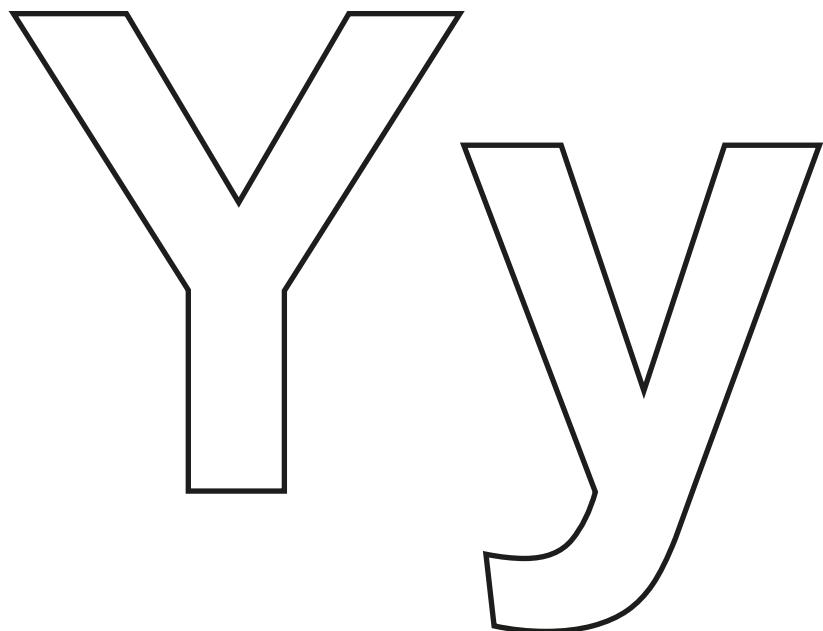
U U U U U U U U U U

U U U U

U U U U

U U U U





y y y y y y y y y y y y

y y y y y y y y y y y y

y y y y

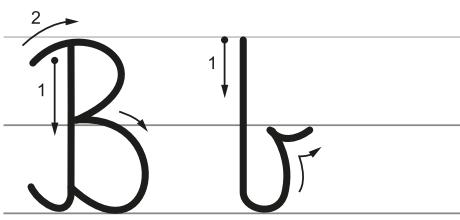
y y y y

y y y y





Bb



B B B B B B B B B B B B

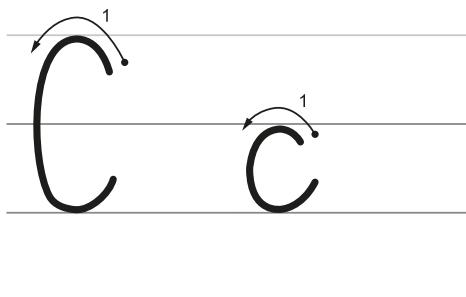
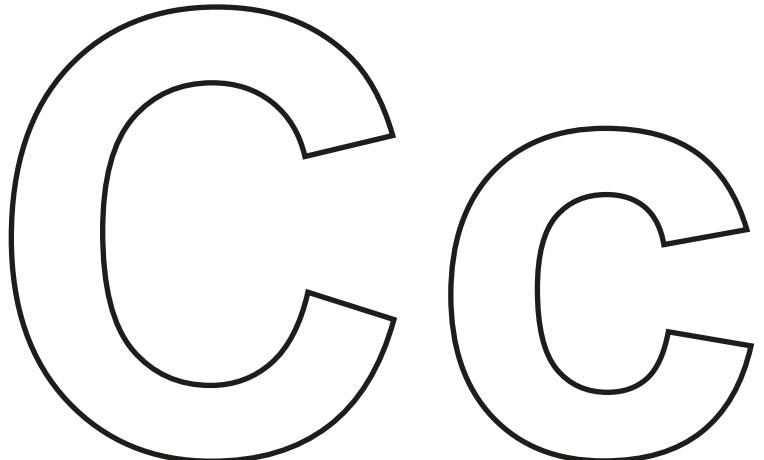
b b b b b b b b b b b b

B b B b

B B b b

b b B B





C C C C C C C C C C C C C

c c c c c c c c c c c c c

C c C c

C C c c

c c C C





Ch ch

Ch ch



Ch Ch Ch Ch Ch Ch Ch Ch Ch

ch ch ch ch ch ch ch ch ch ch

Ch ch Ch ch

Ch Ch ch ch

ch ch Ch Ch

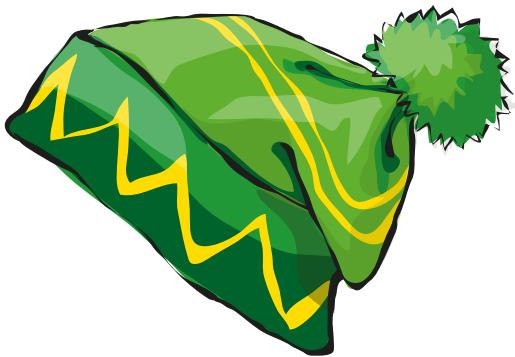




CZ

CZ

Cz  
cz



Cz Cz Cz Cz Cz Cz Cz Cz Cz Cz

cz cz cz cz cz cz cz cz cz cz

Cz cz Cz cz

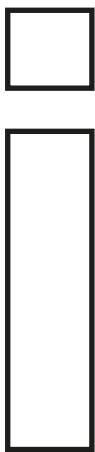
Cz Cz cz cz

cz cz Cz Cz





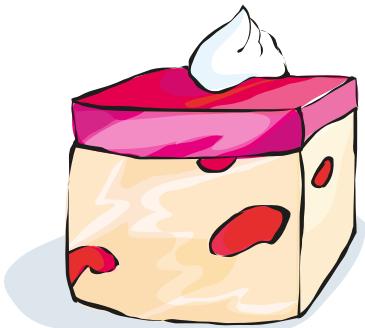
# Ci



# Ci



Ci Ci



ci ci ci ci ci ci ci ci ci ci

ci ci ci ci ci ci ci ci ci ci

Ci ci Ci ci

Ci Ci ci ci

ci ci Ci Ci





C

C

This image shows two examples of letter tracing on ruled paper. The first example on the left shows the uppercase letter 'C' being traced with a counter-clockwise circular stroke starting from the top. A small number '1' indicates the direction of the stroke. The second example on the right shows the lowercase letter 'c' with a diacritic (acute accent) over the top. It is also traced with a counter-clockwise circular stroke starting from the top, with a small number '1' indicating the direction.

ć ć ć ć ć ć ć ć ć ć ć ć ć ć

é é é é é é é é é é é é é é é é

Ć c Ć c

Ć Ć c c

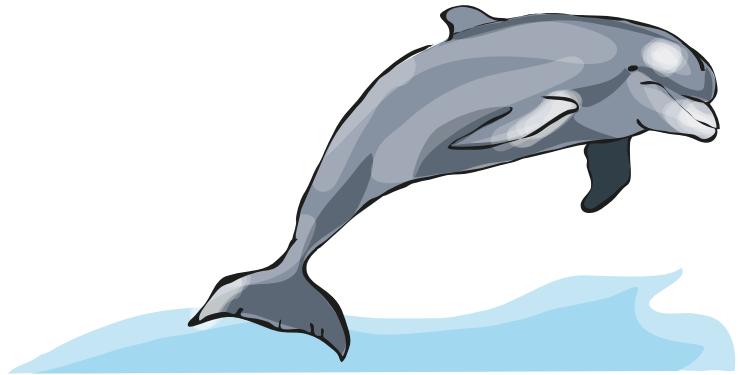
ć č Ć Ć





D d

D d



D D D D D D D D D D D D

d d d d d d d d d d d d

D d D d

D D d d

d d D D





DZ Dz dz

Dz Dz dz dz



Dz Dz Dz Dz Dz Dz Dz Dz Dz

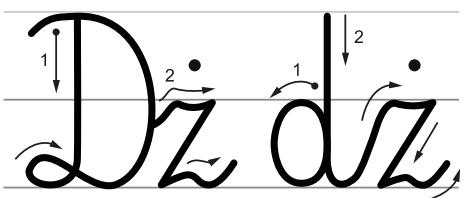
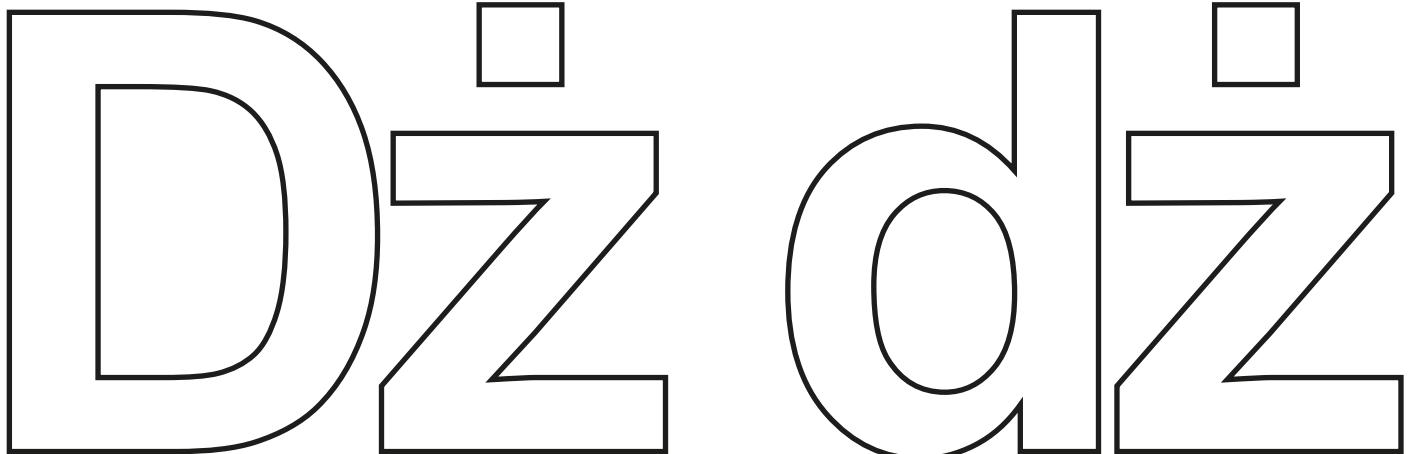
dz dz dz dz dz dz dz dz dz

Dz dz Dz dz

Dz Dz dz dz

dz dz Dz Dz





Dż Dż Dż Dż Dż Dż Dż Dż Dż Dż

dż dż dż dż dż dż dż dż dż dż dż

Dż dż Dż dż

Dż Dż dż dż

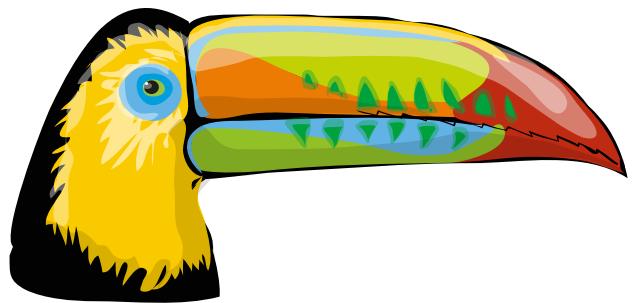
dż dż Dż Dż





Dzi dzi

Dzi dzi



Dzi Dzi Dzi Dzi Dzi Dzi Dzi Dzi Dzi

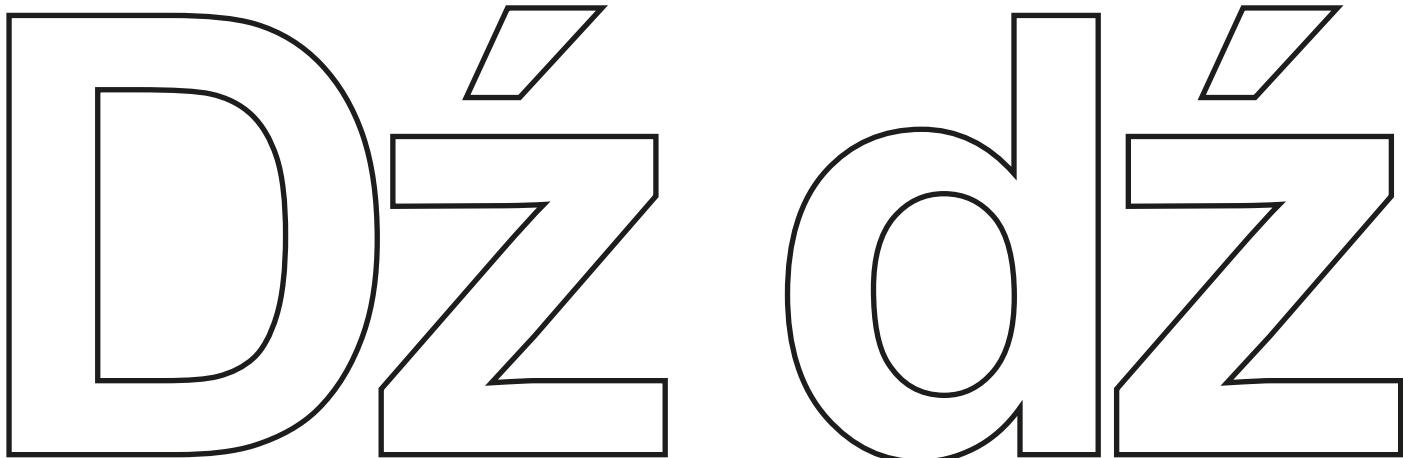
dzi dzi azi azi azi azi azi azi azi

Dzi dzi Dzi dzi

Dzi Dzi dzi dzi

dzi dzi Dzi Dzi





Dź dź



Dź Dź Dź Dź Dź Dź Dź Dź Dź Dź

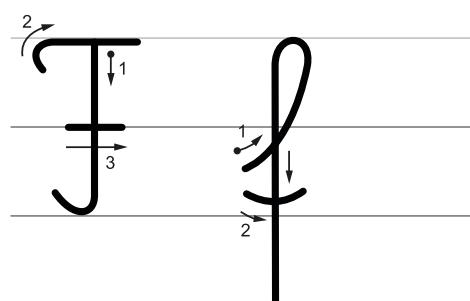
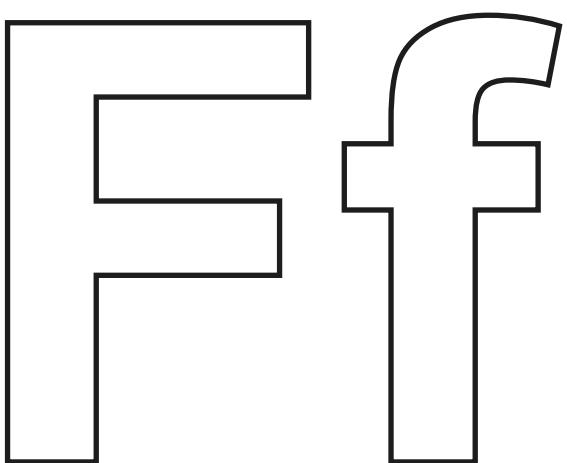
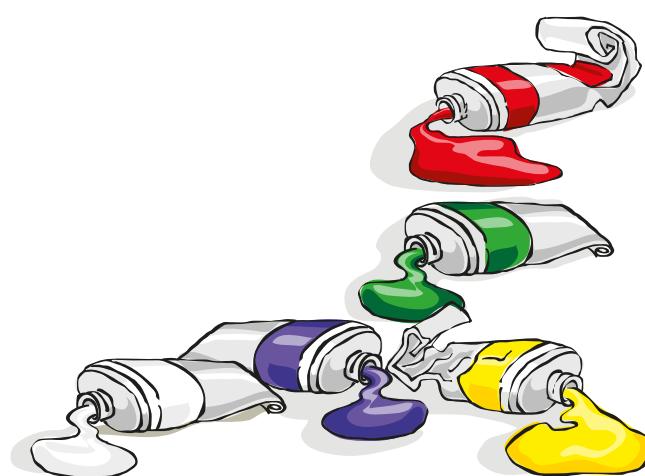
dź dź dź dź dź dź dź dź dź dź dź

Dź dź Dź dź

Dź Dź dź dź

dź dź Dź Dź





F F F F F F F F F F F

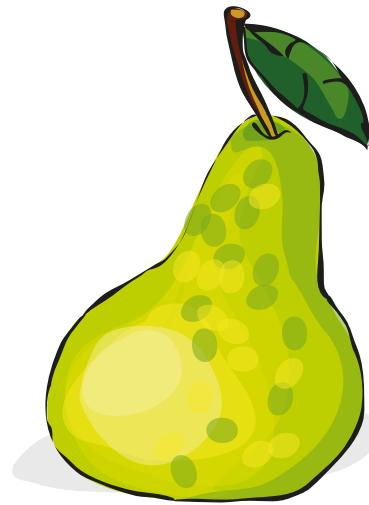
f f f f f f f f f f f

F f F f

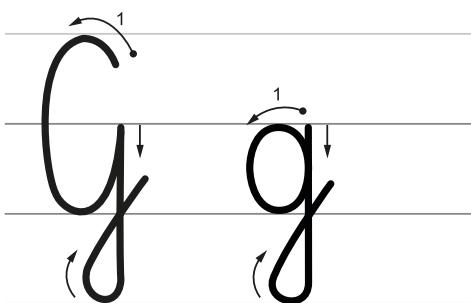
F f f f

f f F f





Gg



G G G G G G G G G G G G G G G G

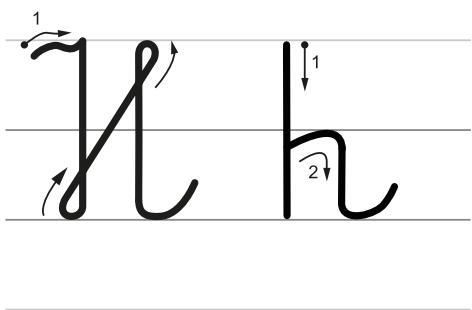
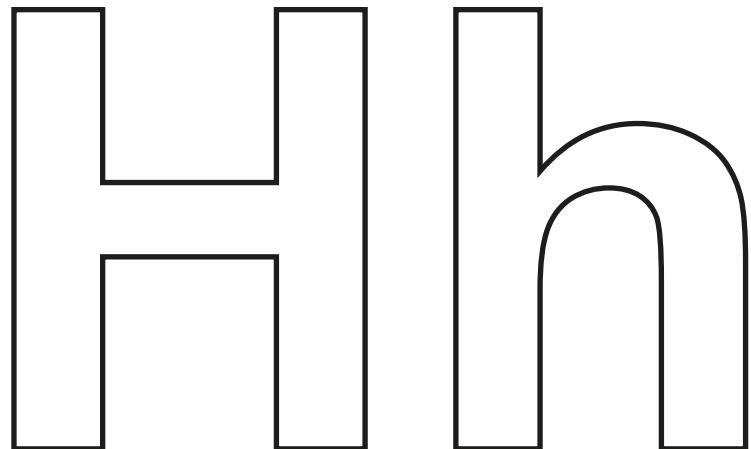
g g g g g g g g g g g g g g g g

G g G g

G G g g

g g G G





Н Н Н Н Н Н Н Н Н Н

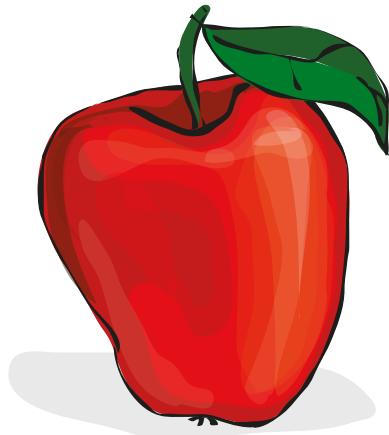
h h h h h h h h h h

Н h Н h

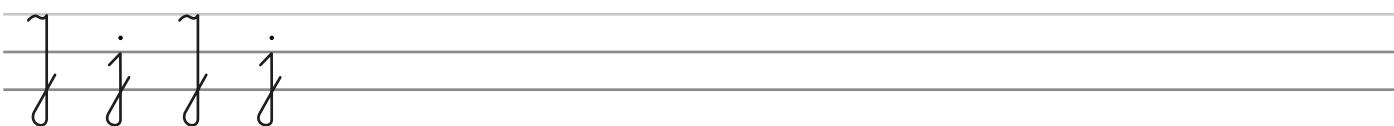
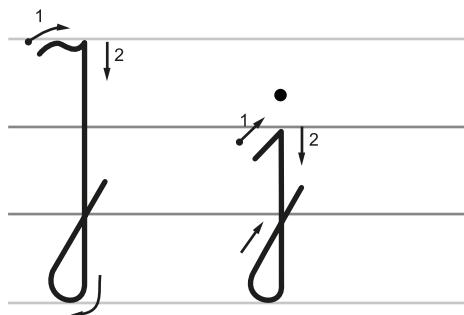
Н Н h h

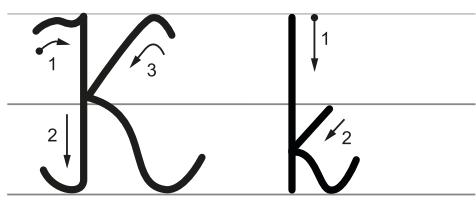
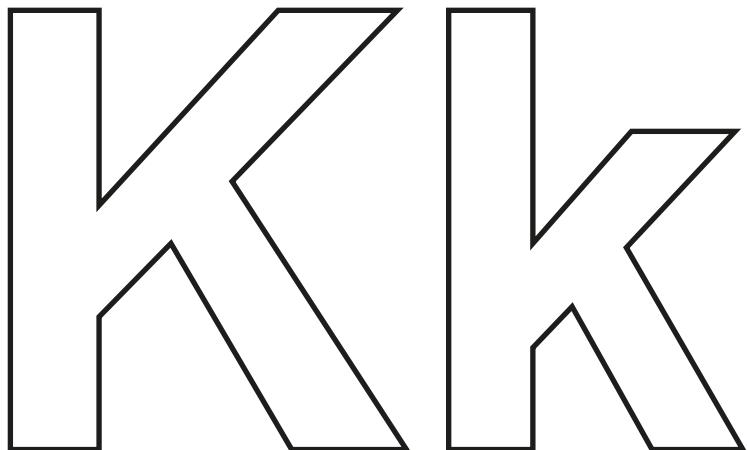
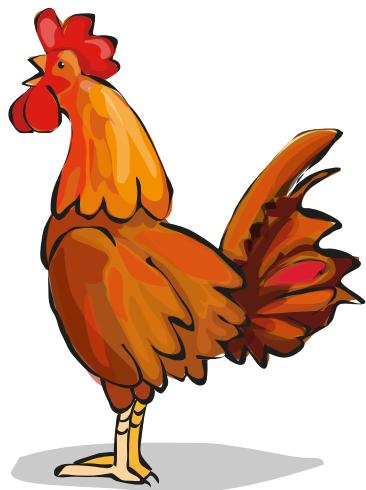
h h Н Н





A large, hollow outline of the letters 'J' and 'I' is shown. The letter 'J' is on the left, with its vertical stem pointing upwards and its horizontal hook extending downwards and to the left. The letter 'I' is on the right, consisting of a single vertical stem pointing upwards. Both letters are drawn with thick black lines on a white background.





K K K K K K K K K K

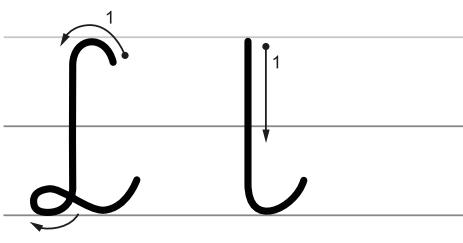
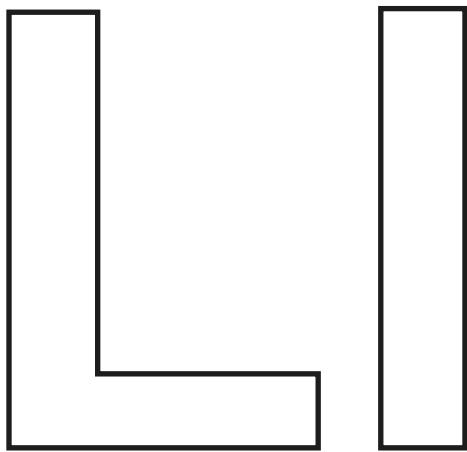
k k k k k k k k k k

K k K k

K K k k

k k K K





L L L L L L L L L L L L L L

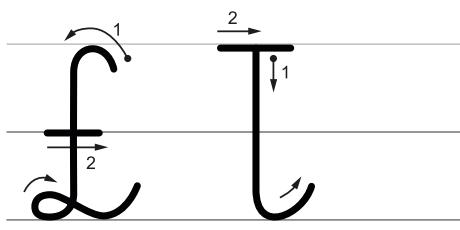
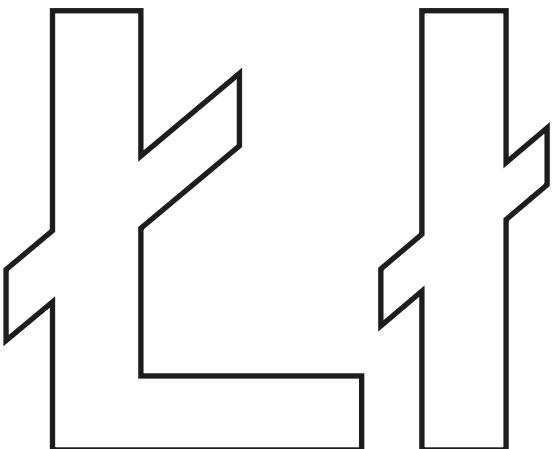
l l l l l l l l l l l l l l

ł ł ł ł

ł ł ł ł

ł ł ł ł





Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł

Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł Ł

Ł Ł Ł Ł

Ł Ł Ł Ł

Ł Ł Ł Ł





M M M M M M M M M M

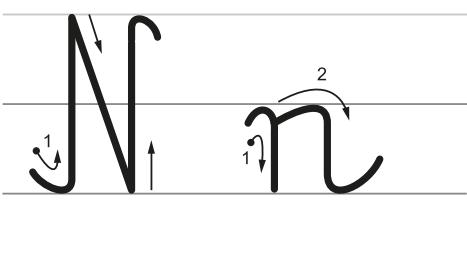
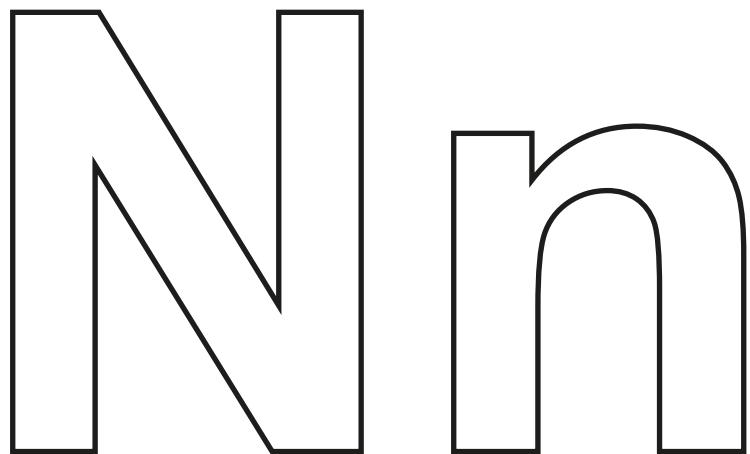
m m m m m m m m m m

M m M m

M M m m

m m M M





N N N N N N N N N N N N N N N

n n n n n n n n n n n n n n n

N n N n

N N n n

n n N N





N

i

n

i

Ni ni



Ni Ni

ni ni ni ni ni ni ni ni ni ni ni

Ni ni Ni ni

Ni Ni ni ni

ni ni Ni Ni





N

ñ

Ñ  
ñ

Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ

ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ

Ñ ñ Ñ ñ

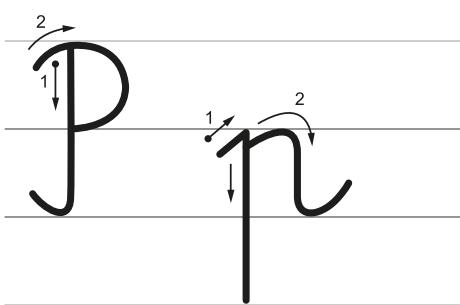
Ñ Ñ ñ ñ

ñ ñ Ñ Ñ





P p



P P P P P P P P P P P P P

p n n n p n p n p n p n p n

P p P p

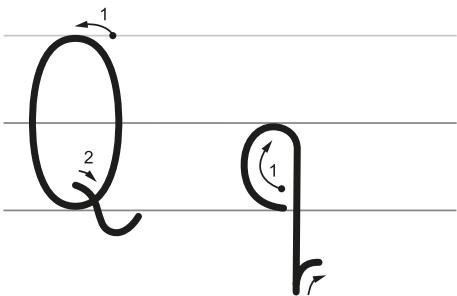
P P p n

n n P P





Q q



Q Q Q Q Q Q Q Q Q Q Q Q

q q q q q q q q q q q q

Q q Q q

Q Q q q

q q Q Q





R R R R R R R R R R

r r r r r r r r r r r r

R r R r

R R r r

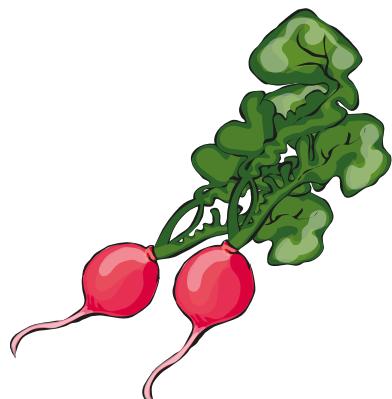
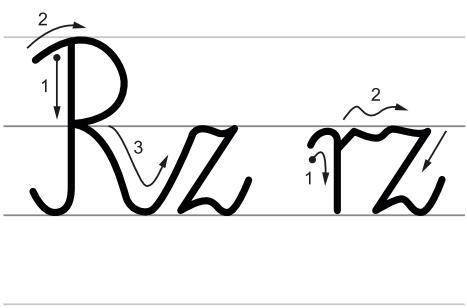
r r R R





R Z

r z



Rz Rz Rz Rz Rz Rz Rz Rz Rz

rz rz rz rz rz rz rz rz rz rz rz

Rz rz Rz rz

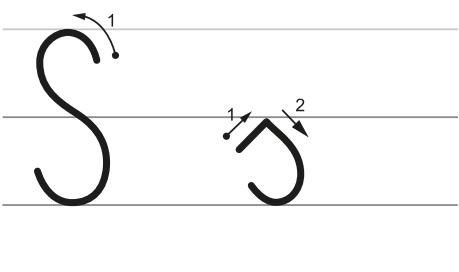
Rz Rz rz rz

rz rz Rz Rz





Ss



S S S S S S S S S S S S S S S S

C C C C C C C C C C C C C C C C

S s S s

S S s s

s s S S





Sz Sz Sz Sz

Sz Sz Sz Sz  
Sz Sz Sz Sz



Sz Sz

Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz

Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz

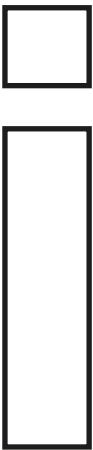
Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz

Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz Sz





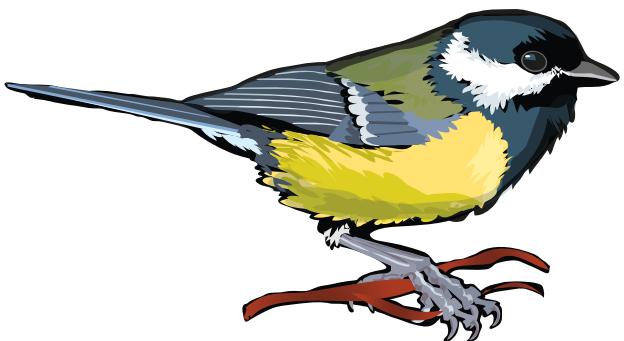
Si



Si



Si Si



Si Si Si Si Si Si Si Si Si Si

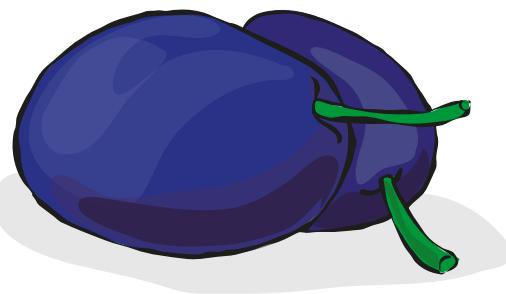
si si si si si si si si si si

Si si Si si

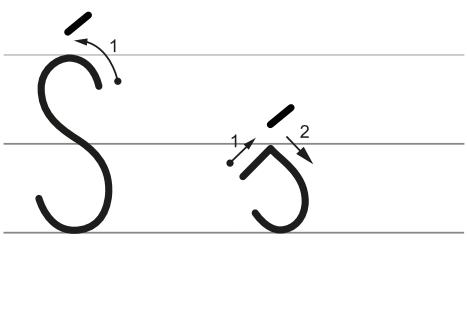
Si Si si si

si si Si Si





A large, hollow outline of the uppercase letter 'S' is positioned on the left side of the page. To its right is a similar large, hollow outline of the lowercase letter 's'. Both letters are drawn with thick black lines. A small, hollow equilateral triangle is placed at the top of the uppercase 'S' and at the top of the lowercase 's'.



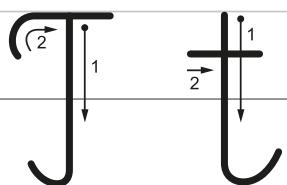
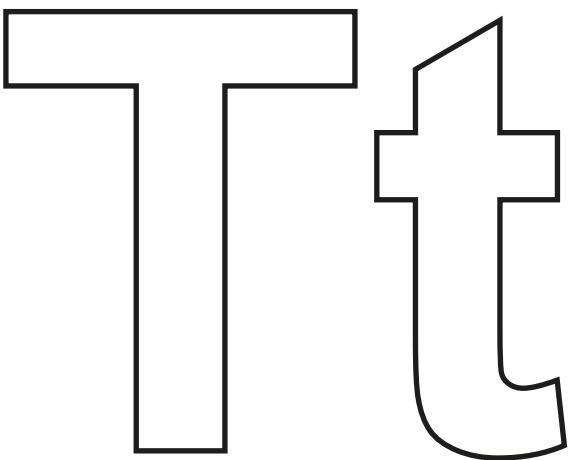
A horizontal row of twelve identical, stylized, light gray headshots arranged in a single row. Each headshot features a white, rounded, dome-like shape above a dark, oval-shaped face with a small, thin black line for a mouth.

ſ ſ ſ ſ

ſ ſ ſ ſ

é ó á á ſ ſ





T T T T T T T T T T T T

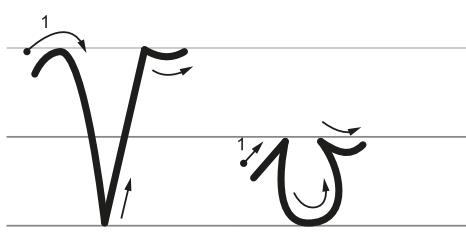
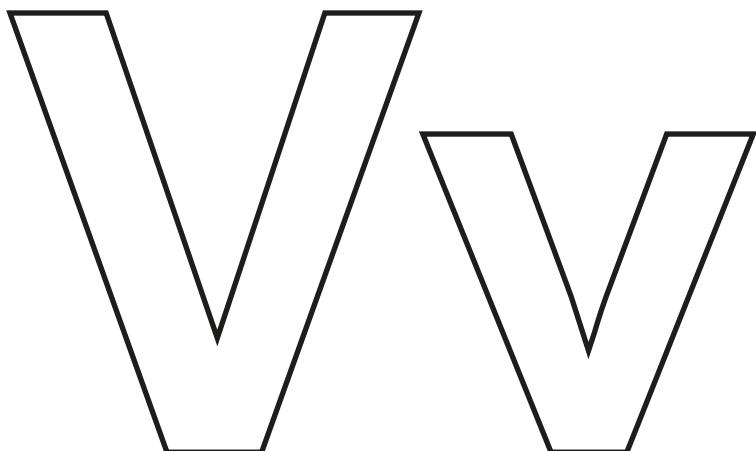
t t t t t t t t t t t t

T t T t

T T t t

t t T T





V V V V V V V V V V V V

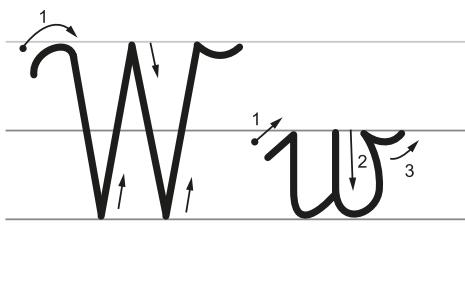
v v v v v v v v v v v v

V v V v

V V v v

v v V V





W W W W W W W W W W

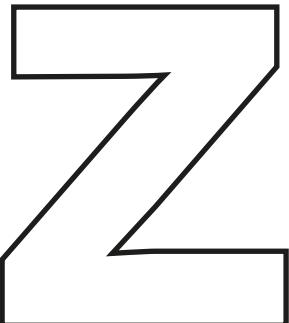
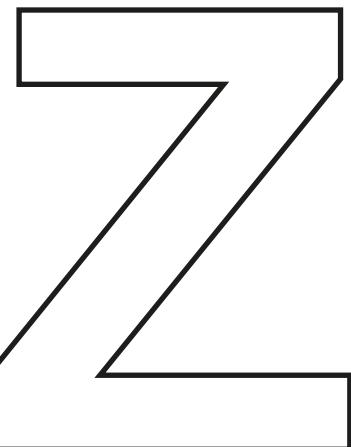
w w w w w w w w w w

W w W w

W W w w

w w W W





Z Z Z Z Z Z Z Z Z Z Z Z Z

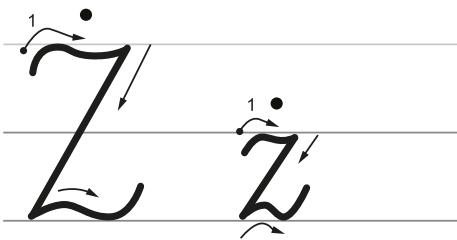
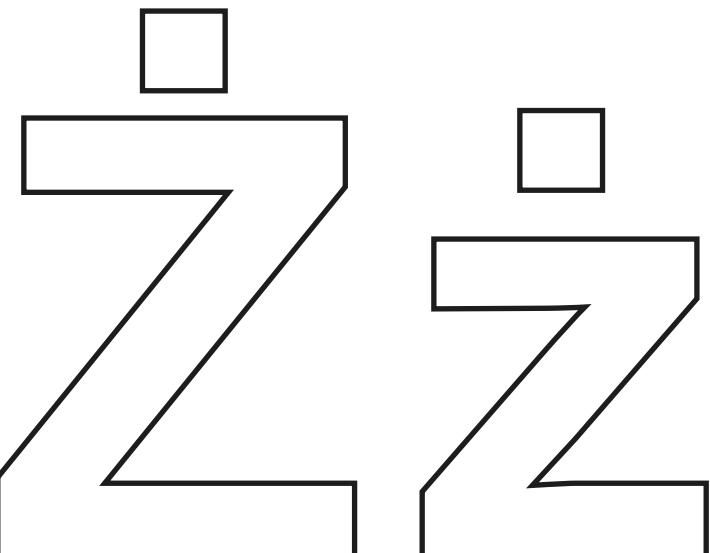
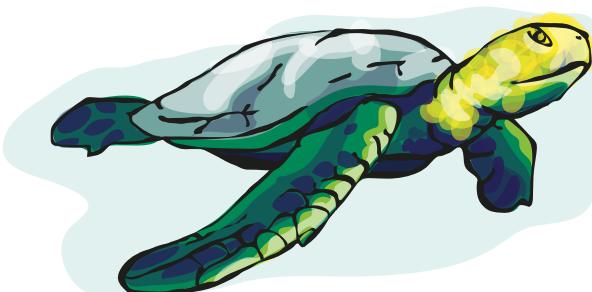
z z z z z z z z z z z z z

Z z Z z

Z Z z z

z z Z Z





z z z z z z z z z z z z z z z z

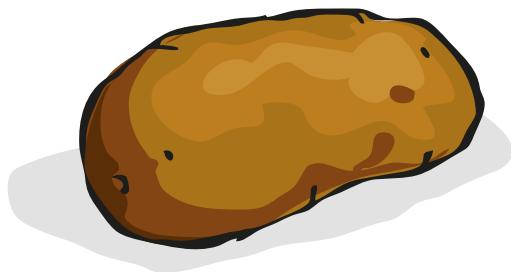
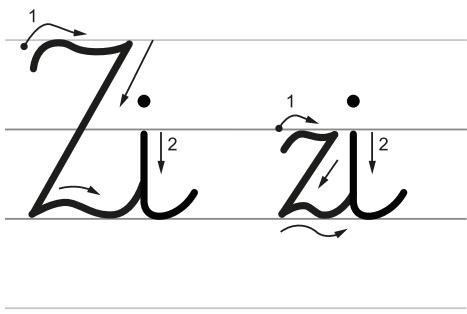
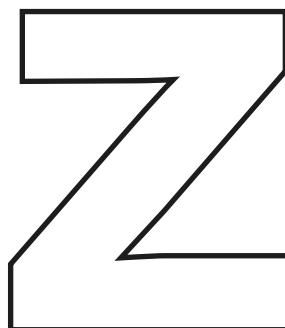
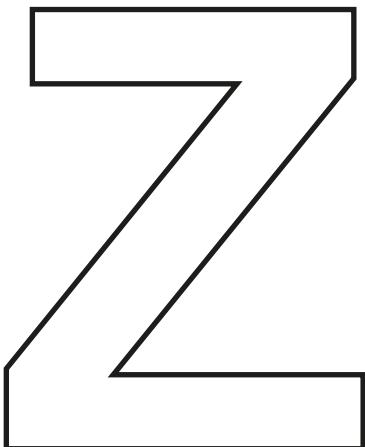
z z z z z z z z z z z z z z z z z z z z

ž ž ž ž

ż ż ż ż

z z Z Z





Zi Zi

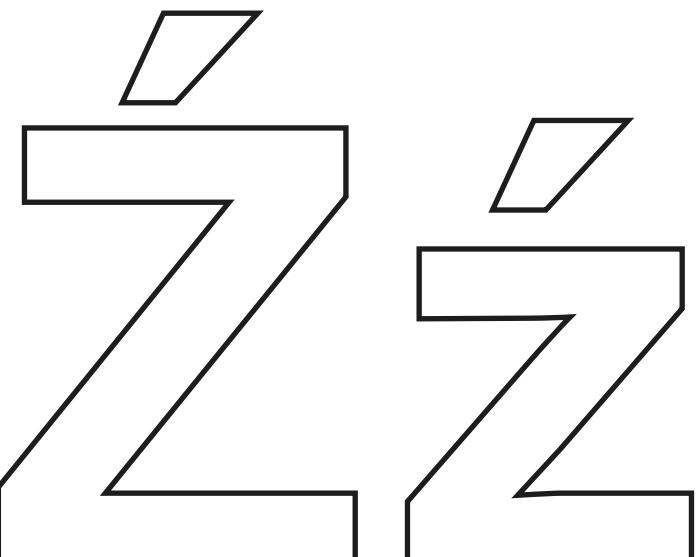
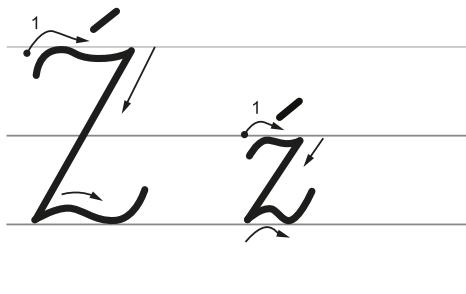
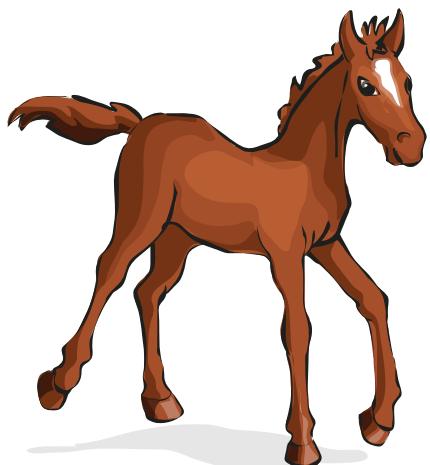
zi zi zi zi zi zi zi zi zi zi zi zi

Zi zi Zi zi

Zi Zi zi zi

zi zi Zi Zi





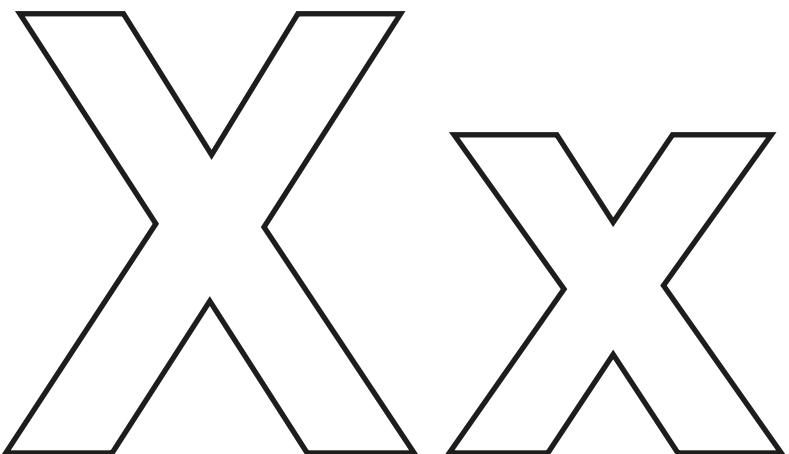
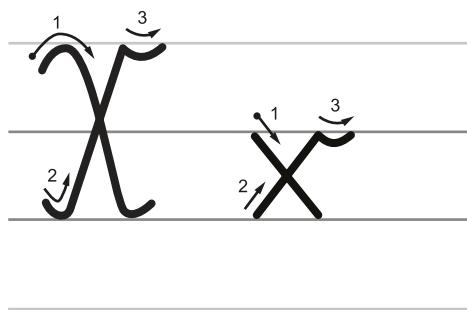
之之之之之之之之之之之之之之之

ž ž ž ž

ž ž ž ž

í î ï ÿ





X X X X X X X X X X X X X X

X X X X X X X X X X X X X X

X x X x

X X x x

x x X X

